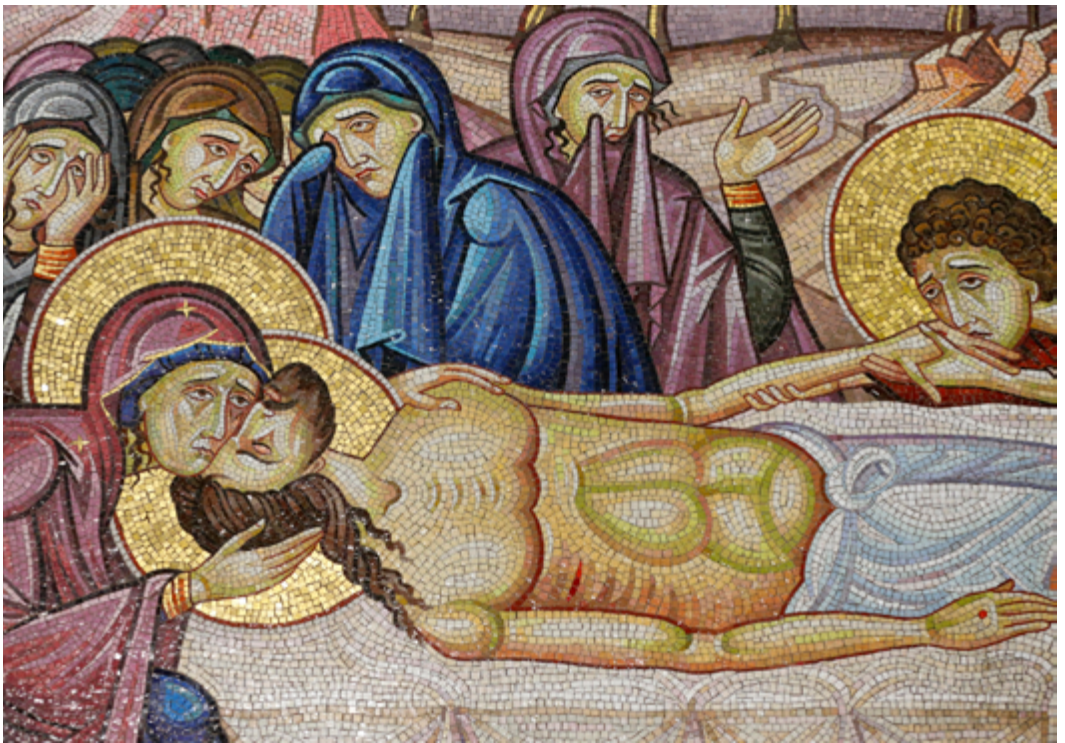




FIFTH AVENUE PRESBYTERIAN CHURCH

GOOD FRIDAY

APRIL 19, 2019 • 12:00 PM



Jesus laid on the new tomb of Joseph of Arimathea, Mosaic (detail)
Church of the Holy Sepulchre, Jerusalem.

THIS IS GOD'S HOUSE. ALL ARE WELCOME.

GOOD FRIDAY

*As the Prelude begins, we invite you into a period of quiet reflection as we begin our preparation for worship.
Please **silence all electronic devices** and do not take flash photos during the service.*

PRELUDE

Suite, op. 5: Prelude • *Maurice Duruflé (1901–1986)*

* CALL TO WORSHIP

The Rev. Dr. Scott Black Johnston

One: Surely he has borne our grief

All: and carried our sorrows;

One: Yet we esteemed him stricken,

All: smitten by God and afflicted.

One: Amen.

* HYMN 224

When I Survey the Wondrous Cross

WELCOME

COLLECT FOR GOOD FRIDAY

One: It is Friday, Holy One,
and we stand at the foot of the cross.
Where shall we cast our eyes?

**All: We look down. We glance to the side.
We stare inward. We look up... at him.**

One: My God, my God, what does this mean?
How is this sacred?
How can this save?
How is this love?

**All: This is a hard place to stand.
We want to run away.
Yet you, gracious God, bid us stay.**

One: So we ask for courage, patience and calm.
Help us to watch and listen and pray.

**All: It is Friday,
and we stand at the foot of the cross.
Hold on to us here.
Do not let us go.
This we pray in the precious name of Jesus,
our suffering Lord. Amen.**

ANTHEM

Set Me As a Seal • *René Clausen (b. 1953)*

Text: Song of Solomon 8:6-7

Set me as a seal upon your heart, as a seal upon your arm,
for love is strong as death.

Many waters cannot quench love;
neither can the floods drown it.

A READING OF THE PASSION FROM THE GOSPEL OF LUKE

The Rev. Dr. Scott Black Johnston

The Rev. Dr. Charlene Han Powell

The Rev. Werner Ramirez

The Rev. Kate Dunn

I. THE GARDEN

* HYMN 220

Go to Dark Gethsemane

* UNISON PRAYER

Loving God, you sent Jesus Christ to save us. We have betrayed him. We have denied him. We have abandoned, mocked and crucified him. Have mercy, O God, have mercy on us; through Jesus Christ, our only hope. Amen.

ANTHEM

The Crown of Roses • *P.I. Tchaikovsky (1840–1893)*
Text: Plechtchéev, trans. Geoffrey Dearmer

When Jesus Christ was yet a child
He had a garden small and wild,
Wherein he cherished roses fair,
And wove them into garlands there.

Now once, as summertime drew nigh,
There came a troop of children by,
And seeing roses on the tree,
With shouts they plucked them merrily.

“Do you bind roses in your hair?”
They cried, in scorn, to Jesus there.
The boy said humbly: “Take, I pray,
All but the naked thorns away.”

Then of the thorns they made a crown,
And with rough fingers pressed it down,
Till on his forehead fair and young
Red drops of blood like roses sprung.

SCRIPTURE

Matthew 26:36-46

Then Jesus went with them to a place called Gethsemane; and he said to his disciples, “Sit here while I go over there and pray.” He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated. Then he said to them, “I am deeply grieved, even to death; remain here, and stay awake with me.” And going a little farther, he threw himself on the ground and prayed, “My Father, if it is possible, let this cup pass from me; yet not what I want but what you want.” Then he came to the disciples and found them sleeping; and he said to Peter, “So, could you not stay awake with me one hour? Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.” Again he went away for the second time and prayed, “My Father, if this cannot pass unless I drink it, your will be done.” Again he came and found them sleeping, for their eyes were heavy.

So leaving them again, he went away and prayed for the third time, saying the same words. Then he came to the disciples and said to them, "Are you still sleeping and taking your rest? See, the hour is at hand, and the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand."

HOMILY

The Rev. Werner Ramirez

Silent Reflection

II. THE COURTYARD

* HYMN 215

What Wondrous Love Is This

* UNISON PRAYER

Loving God, you sent Jesus Christ to save us. We have betrayed him. We have denied him. We have abandoned, mocked and crucified him. Have mercy, O God, have mercy on us; through Jesus Christ, our only hope. Amen.

ANTHEM

Drop, Drop Slow Tears • *Kenneth Leighton (1929–1988)*
Text by Phineas Fletcher (1582–1650)

Drop, drop, slow tears,
And bathe those beautiful feet
Which brought from heaven
The news and Prince of Peace.

Cease not, wet eyes,
His mercies to entreat
To cry for vengeance
Sin doth never cease.

In your deep floods
Drown all my faults and fears;
Nor let his eye see sin,
But through my tears.

SCRIPTURE

Luke 22:54-62

Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then a servant-girl, seeing him in the firelight, stared at him and said, "This man also was with him." But he denied it, saying, "Woman, I do not know him." A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!" Then about an hour later still another kept insisting, "Surely this man also was with him; for he is a Galilean." But Peter said, "Man, I do not know what you are talking about!" At that moment, while he was still speaking, the cock crowed. The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and wept bitterly.

HOMILY

Seminarian Macie Sweet

Silent Reflection

III. THE CHAMBERS

* HYMN 218

Ah, Holy Jesus

* UNISON PRAYER

Loving God, you sent Jesus Christ to save us. We have betrayed him. We have denied him. We have abandoned, mocked and crucified him. Have mercy, O God, have mercy on us; through Jesus Christ, our only hope. Amen.

ANTHEM

Bring us, O Lord God • *William H. Harris (1883–1973)*
Text by John Donne (1572–1631)

Bring us, O Lord God, at our last awakening
Into the house and gate of Heaven,
To enter into that gate and dwell in that house,
Where there shall be no darkness nor dazzling,
But one equal light;
No noise nor silence, but one equal music;
No fears nor hopes, but one equal possession;
No ends nor beginnings, but one equal eternity:
In the habitation of thy glory and dominion,
World without end. Amen.

SCRIPTURE

Luke 23:6-12

When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies.

HOMILY

Seminarian Laura Di Panfilo

Silent Reflection

IV. THE ASSEMBLY

* HYMN 210

Lord, Why Have You Forsaken Me

* UNISON PRAYER

Loving God, you sent Jesus Christ to save us. We have betrayed him. We have denied him. We have abandoned, mocked and crucified him. Have mercy, O God, have mercy on us; through Jesus Christ, our only hope. Amen.

ANTHEM

Crucifixus • Antonio Lotti (1667–1740)
Text from the Nicene Creed

Crucifixus etiam pro nobis sub Pontio Pilato:
Passus, et sepultus est.

He was crucified also for us under Pontius Pilate:
He suffered and was buried.

SCRIPTURE

Matthew 27:22-26

Pilate said to them, "Then what should I do with Jesus who is called the Messiah?" All of them said, "Let him be crucified!" Then he asked, "Why, what evil has he done?" But they shouted all the more, "Let him be crucified!" So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, "I am innocent of this man's blood; see to it yourselves." Then the people as a whole answered, "His blood be on us and on our children!"

So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

HOMILY

Seminarian Casey Aldridge

Silent Reflection

V. THE ROAD

* HYMN 213

In the Cross of Christ I Glory

* UNISON PRAYER

Loving God, you sent Jesus Christ to save us. We have betrayed him. We have denied him. We have abandoned, mocked and crucified him. Have mercy, O God, have mercy on us; through Jesus Christ, our only hope. Amen.

ANTHEM

Been in de Storm *and* Wayfaring Stranger
Traditional Spirituals, arr. Craig Hella Johnson (b. 1962)

I've been in de storm so long,
I've been in de storm so long, children,
I've been in de storm so long,
Oh, give me little time to pray.

Oh, let me tell my mother how I come along,
Oh, give me little time to pray.
With a hung down head and an aching heart,
Oh, give me little time to pray.

Oh, when I get to heaven gonna walk all about,
Oh, give me little time to pray.
There'll be nobody there to turn me out,
Oh, give me little time to pray.

I've been in de storm, I've been in de storm,
I've been in de storm so long,

Oh, give me little time to pray.

I know dark clouds will gather 'round me,
I know my way is rough and steep,
But golden fields lie out before me
Where God's redeemed shall ever sleep.

I'm goin' there to see my mother,
She said she'd meet me when I come,
I'm just a-goin' over Jordan,
I'm just a-goin' over home.

I'm goin' there to see my Savior,
To sing his praise forevermore.
I'm just a-goin' over Jordan,
I'm just a-goin' over home.

SCRIPTURE

Luke 23:26-31

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?"

HOMILY

The Rev. Kate Dunn

Silent Reflection

VI. GOLGOTHA

* HYMN 221

O Sacred Head, Now Wounded

* UNISON PRAYER

Loving God, you sent Jesus Christ to save us. We have betrayed him. We have denied him. We have abandoned, mocked and crucified him. Have mercy, O God, have mercy on us; through Jesus Christ, our only hope. Amen.

ANTHEM

*Were You There? • Traditional Spiritual,
arr. Bob Chilcott (b. 1955)*

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they laid him in the tomb?

SCRIPTURE*Mark 15:21-41*

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!" In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joseph, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

HOMILY*The Rev. Dr. Charlene Han Powell**Silent Reflection***ANTHEM**

Alleluia. May Flights of Angels Sing Thee to Thy Rest
John Tavener (1944–2013), Text from the Orthodox Funeral Service and Shakespeare's Hamlet

Alleluia. May flights of angels sing thee to thy rest.

Alleluia. Remember me,

 O Lord, when you come into your kingdom.

Alleluia. Give rest, O Lord,

 to your servant who has fallen asleep.

Alleluia. The Choir of Saints have found the well-spring
 of life and door of paradise.

Alleluia. Life: a shadow and a dream.

Alleluia. Weeping at the grave creates the song: Alleluia.

Alleluia. Come, enjoy rewards and crowns I have prepared
 for you.

Silent Reflection

* BENEDICTION

You are invited to stay for a time of silent meditation following the service.

The ministry of music this afternoon is offered by the Fifth Avenue Presbyterian Church Choir
Dr. Ryan Jackson, *William S. Perper* Director of Music and Fine Arts Ministries
Patrick Kreeger, *Associate Organist* • Claire Myers McCormick, Kathryn Supina, Elyse Kakacek, *Sopranos*

WORSHIP NOTES

The final Anthem this afternoon is an *a cappella* piece composed by the British composer John Tavener in 1993. *May Flights of Angels* is characterized by a distinctive sound inspired by the music of the Eastern Orthodox Church: an F is sustained by various voices throughout the work, interwoven with beautiful chant-like settings of the texts. Although those of us who are not members of the Orthodox Church traditionally avoid *Alleluias* during Lent and other somber occasions, solemn *Alleluias* are actually an important feature of these times for Orthodox Christians, as a representation of the light that is always present, even in the darkest moments.

GETTING CONNECTED

Adult Education

Each spring and fall, we offer courses in theology and Scripture, spirituality, social issues and other disciplines. The curriculum includes visiting authors, interfaith dialogue and other events. The Employment Advisory program offers monthly seminars on career-related issues. All classes are free and open to all. Information on upcoming classes is available at fapc.org.

Community Life

Fifth Avenue Presbyterian Church offers an array of opportunities for fellowship. We gather for congregation-wide events (such as Homecoming and the Thanksgiving luncheon) several times a year. Community groups offer an opportunity for more intimate engagement within this large congregation. Many of our groups gather neighbors from a particular part of the city; others focus on spiritual questions particular to women, 20s+30s, older adults, couples, new members, parents and the LGBTQ community. Our social clubs—City Club, *CouplesPlus!* and the Fifth Avenue Fellowship Club—gather for dinners and cocktail parties, museum and theater outings, and other social events throughout the year. Learn more about all of these opportunities at fapc.org. Contact: communitylife@fapc.org.

Congregational Care

If you (or others you know in our congregation) are going through a difficult time, we are here for you. We have a team of dedicated staff and volunteers who are available for counseling, home and hospital visits, medical escorts and prayer. You may also submit prayer requests at fapc.org/prayer-requests. Contact: congregationalcare@fapc.org.

Family Ministries

Family Ministries brings together people of diverse backgrounds and families of all definitions to nurture healthy children and strong, faithful families. We offer Sunday School, Youth Group, Children's Choir, Little Lambs (programming for infants to toddlers), community groups for parents, Vacation Bible School and special events all year long. Learn more (and register your child) at fapc.org. Contact: familyministries@fapc.org.

Membership

When we say, "All are welcome," we mean it. From the moment you walk through our doors, we invite you to be a part of our community. We want to learn your name, listen to your questions, and hear your story. Every step of the way, we choose you. In membership, you choose us. Through our *Believing and Belonging* seminars, you explore what it means to be a part of the Christian church, the Presbyterian tradition, and Fifth Avenue Presbyterian Church. Whether you're sure membership is right for you, or you're just beginning to wonder if this may be your spiritual home, we'd love to have you in an upcoming class. Email Morgan King (mking@fapc.org) or visit fapc.org/membership to learn more.

Fifth Avenue Ecumenical Outreach Partnership

The Ecumenical Outreach Partnership is a collaboration among three midtown congregations—Fifth Avenue Presbyterian Church, Saint Thomas Church and St. Patrick's Cathedral. Working together, we are able to increase the level of support we provide to men and women experiencing homelessness and others in need of social services. The executive director, John Sheehan, LMSW,

pursues street outreach and serves walk-in clients and individuals referred by Saint Thomas and St. Patrick's from his office at Fifth Avenue. We welcome your donations of warm clothing, bottled water, socks, toiletries and other essentials that our clients need. For more information, see fapc.org/ecumenical-outreach. Contact: John Sheehan (jsheehan@fapc.org).

Mission Partners

Fifth Avenue Presbyterian Church supports a diverse group of mission partners whose missions and ministries align closely with our own. Read more at fapc.org/mission-partners.

The Bowery Mission	Jan Hus Presbyterian Church	Operation Exodus
The Bridge	& Neighborhood House	Parity
Church of Gethsemane	Ministry of Hope – Lesotho	Presbyterian Senior Services
Hands Along the Nile	Mission co-workers Cobbie &	Search and Care
Development Services	Dessa Palm – Philippines	West Side Federation for Senior
Holmes Presbyterian Camp	Mission co-workers Dan &	& Supportive Housing
& Conference Center	Elizabeth Turk – Madagascar	Womankind

Music & Arts

Fifth Avenue Presbyterian Church is home to a versatile program of arts in our worship and community life that endeavors to inspire, challenge and comfort all who encounter it, and to provide opportunities to share our artistic gifts. In addition to the Fifth Avenue Presbyterian Church Choir and Chamber Choir, we offer the FAPC Community Choir, an entry-level ensemble that meets on Thursday evenings. Contact: music@fapc.org. Our Theatre Fellowship offers a mainstage production every spring, staged readings, a cabaret and other events during the year. Contact: theatre@fapc.org. The Arts & Our Faith Committee sponsors exhibitions of art, history and photography in the Chesnut Gallery, often featuring work by members of the congregation.

20s+30s

20s+30s is a diverse group of curious, adventurous people who are centered in our faith. We offer a number of programs to make you feel at home—our Sunday afternoon discussion group, service projects, social events, retreats and more. Join us! We're online at fapc.org/20s-30s and on Instagram @FAPC20s30s. Contact: youngadults@fapc.org.

Volunteering

Volunteering is one of the most important ways we show that God's house is truly a place where all are welcome. Each week, members of this community serve as ushers and greeters, host in the David B. Skinner Shelter, prepare and deliver meals to the homebound, provide comfort and support to the elderly, lead tours for members and visitors, and work with the underserved of New York City. To learn more about our diverse volunteer opportunities, and how you can join in, visit fapc.org/volunteer or email volunteer@fapc.org.

Women's Association

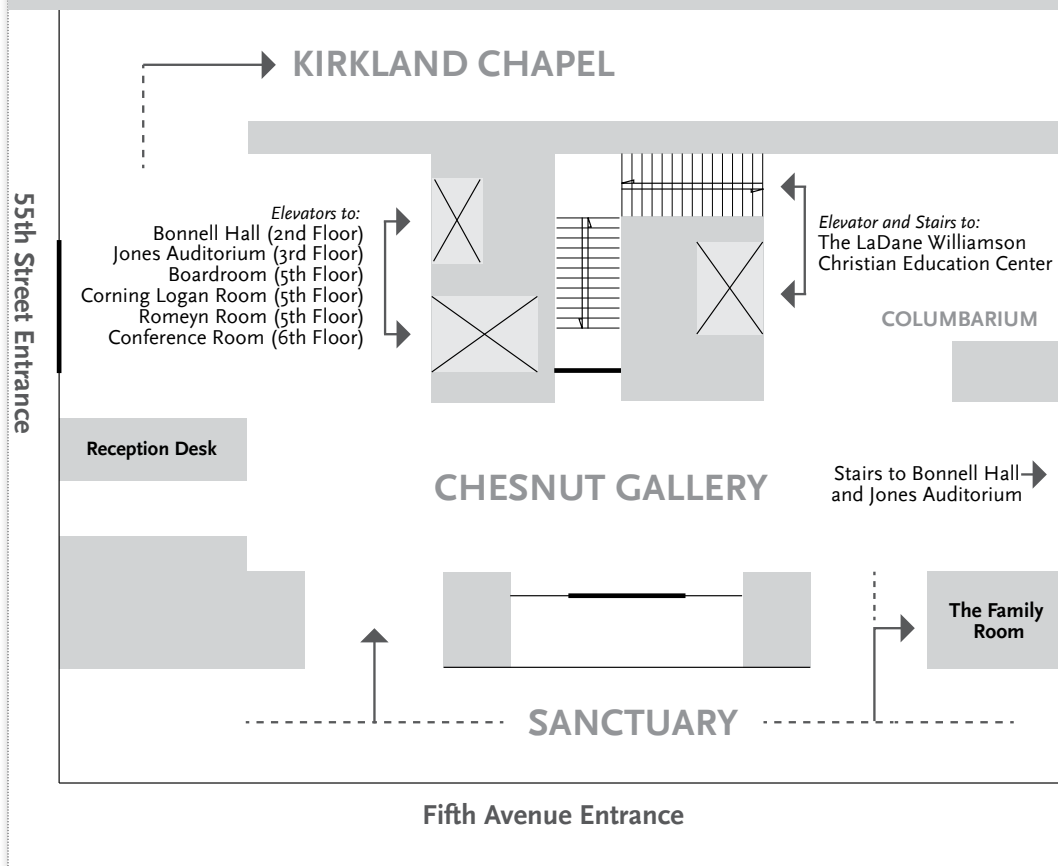
The Women's Association invites the women (and men!) of the congregation to our program of education, service, prayer and benevolence. Our Tuesday luncheons (\$15, Bonnell Hall), featuring guest speakers and entertainment, are open to all. Our programs are listed every Sunday in the bulletin's Calendar of Events. Contact: wassoc@fapc.org.

FIFTH AVENUE PRESBYTERIAN CHURCH

7 West 55th Street • New York, NY 10019 • 212.247.0490 • fapc.org • fapc@fapc.org

We Invite You Back

We invite you to return on Sunday for our Easter services, at 9:30 and 11:15 am in the Sanctuary. You are welcome to bring fresh-cut flowers to add to the Flowering of the Cross outside on Fifth Avenue.



Visit Us During the Week

The Sanctuary, Kirkland Chapel and Columbarium are open seven days a week for prayer and reflection.

Building Hours

Monday, Wednesday, Thursday & Friday: 8 am to 6 pm • Tuesday: 8 am to 9 pm
Saturday: 8 am to 1 pm • Sunday: 8 am to 2:30 pm



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