

THIS IS GOD'S HOUSE. ALL ARE WELCOME.

Order of Worship

As the Prelude begins, we invite you into a period of quiet reflection as we begin our preparation for worship. Please **silence all electronic devices** and do not take flash photos during the service.

| Prelude | | usic is provided by members of Family Ministries. ts will announce their names and musical selections. |
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| Processional | Christmas | s Canon • Johann Pachelbel, Paul O'Neill and Robert Kinkel |
| * Call to Worship | | |
| Henry Detweiler | One: | This is the night to see what has happened. |
| | All: | Let us go with the shepherds. |
| | One: | This is the night to hear about the One of whom the angels sang. |
| | All: | Let us go with those who are wise. |
| | One: | This is the night to find the One who brings God's truth to us. |
| | All: | Let us go and find the glory of God born in a stable; let us go with our friends and family; let us go with our neighbors and with strangers. |
| | One: | This is the night we praise the One who is the Good News. Come, let us worship God. |

WELCOME The Rev. Werner Ramirez Jaime Staehle, Director of Christian Education

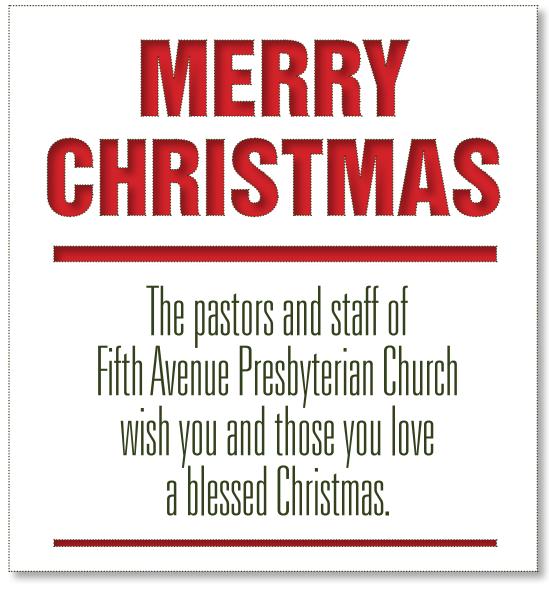
LIGHTING OF THE CHRIST CANDLE Erica & Chloe Ann Moffett

| * Нүмn 140 | Once in Royal David's City | |
|-------------------|--|--|
| The First Lesson | Luke 1:26-35; 38 | |
| Solo | Ave Maria • Johann Sebastian Bach and Charles Gounod The Lee Family | |
| The Second Lesson | Luke 2:1, 3-7 | |
| * Нүмn 115 | Away in a Manger | |
| The Third Lesson | Luke 2:8-16 | |
| * Solo | Hark! The Herald Angels Sing • Traditional carol Will Hubbard | |

| The Fourth Lesson | Matthew 2:1-12 | |
|---|--|--|
| * Нуми 122 | Silent Night, Holy Night! | |
| Prayers of the People | | |
| Offering | You may text your offering to 646.491.8331 | |
| Offertory Anthem | Rise Up, Shepherd, and Follow • Traditional carol Rise up, rise up, rise up, shepherd, and follow. Rise up, rise up, rise up and follow that star. There's a star in the East on Christmas morn. Rise up, shepherd, and follow. It will lead to the place where Christ was born. Rise up, shepherd, and follow. Follow, follow, rise up, shepherd, and follow. Follow the star of Bethlehem. Rise up, shepherd, and follow. Leave your sheep and leave your lamb. Rise up, shepherd, and follow. Leave your ewes and leave your rams. Rise up, shepherd, and follow. Follow, follow, rise up, shepherd, and follow. Clow, follow, rise up, shepherd, and follow. Rise up, shepherd, and follow. Follow, follow, rise up, shepherd, and follow. Follow, follow, rise up, shepherd, and follow. Follow the star of Bethlehem. Rise up, shepherd, and follow. Follow the star of Bethlehem. Rise up, shepherd, and follow. Rise up, shepherd, and follow. Follow the star of Bethlehem. Rise up, shepherd, and follow. Follow the star of Bethlehem. Rise up, shepherd, and follow. Rise up, shepherd, and follow. | |
| Offertory Prayer | | |
| * Нүмн 134 | Joy to the World | |
| Benediction | | |
| Postlude | Postlude on 'Mendelssohn' ("Hark! The Herald Angels Sing") David Willcocks (1919–2015) | |
| Participants for this afternoon: Patrick Kreeger, Associate Organist Children's Choir and Youth Music Dr. Eugenia Oi Yan Yau, <i>Director</i> • Jee Eun Ahn, <i>Pianist</i> Pak Ling Cheung • Shanade Hernandez | | |

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Building Hours

Monday, Wednesday, Thursday & Friday: 8 am to 6 pm • Tuesday: 8 am to 9 pm Saturday: 8 am to 1 pm • Sunday: 8 am to 2:30 pm











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