



Fifth Avenue Presbyterian Church

SECOND SUNDAY AFTER EPIPHANY
JANUARY 16, 2022 • 11:00 AM



Thornton Dial, *History Refused to Die* (Front view), 2004

This Is God's House. All Are Welcome.

WELCOME TO FIFTH AVENUE PRESBYTERIAN CHURCH

Whether you are visiting for the first time, or are a longtime member, we are blessed to have you with us.

The cover of this bulletin reads, “This Is God’s House. All Are Welcome.” We take these words seriously. We strive to be a community as diverse and hospitable as God’s kingdom. We don’t all look or act alike; God *knows* we don’t all think alike. We don’t all read the Bible the same way. We bring different questions, and we carry different burdens. But every Sunday, we worship together as one.

In this grand old church, we do Sunday morning in some pretty traditional (very Presbyterian) ways. We study the teachings and the actions of Jesus. We sing many of the same hymns our grandparents sang. Yet, in our preaching and our prayers, we wrestle with the challenges of the modern world. I hope your heart will hear something personal and relevant this morning—a word of comfort, a spur to action, a call to a deeper relationship with God.

After the service, please stick around. Introduce yourself to one of our clergy or someone at our Welcome Table. We have tons of programs and community groups to feed your soul and expand your spirit. Try one out. You never know—you just might be home!

Scott Black Johnston
Senior Pastor

Welcome

We’d love to connect! Please scan the QR code or fill out a Connect Card that you will find in your pew. You can fill it out online, or place the card into an offering plate, hand it to an usher, or drop it off at the Welcome Table (inside the Fifth Avenue entrance.) The folks at the Welcome Table can provide you with information about our ministries and programs. Our Sanctuary Doors open at 10 am every Sunday.

These May Help During the Service

If you would like a large-print bulletin please ask an usher.

Welcoming Children

Children are always welcome in worship! Families are welcome to sit anywhere in the Sanctuary, but you may want to take advantage of the first 10 rows on the far north side, which we have equipped for families with young children. You will find children’s Bibles and children’s worship bulletins in the pews, as well as easy access to our Family Room, located just outside the Sanctuary. We also provide childcare for infants and toddlers from 9 am until 12:30 pm in the LaDane Williamson Christian Education Center. Learn more about our Family Ministries at fapc.org.

Worship Resources Online

Head to fapc.org for information about future worship services. Our weekly video service, Light, Leaven & Salt, is available throughout the week at fapc.org/worship. This morning’s Prayers of the People can be found at fapc.org/pray.



In response to the Omicron variant of Covid-19, Fifth Avenue Presbyterian Church requires that **all worshippers (five years old and up) be fully vaccinated and present proof of vaccination (at least two shots and at least fourteen days away from the second shot) and properly wear a mask at all times.**

We encourage you to follow Christ’s command: “Love Your Neighbor!” Manifest your love by: Wearing a mask, distancing, and getting your jab or booster (as directed by your doctor)!

ORDER OF WORSHIP

As the Prelude begins, we invite you into a period of quiet reflection as we prepare for worship.

*Please **silence all electronic devices** and **do not take flash photos** during the service.*

We ask that you properly wear a mask at all times.

PRELUDE

Lay My Burden Down: IV. Steal Away · *Iain Farrington (b. 1977)*
Gospel Prelude on “Jesus Loves Me” · *William Bolcom (b. 1938)*

INTROIT

I Believe This is Jesus
Traditional Spiritual, arr. Undine Smith Moore (1904–1989)

I believe this is Jesus; come and see, come and see.
The Light of God shines in his face,
He offers all his pard’ning grace;
Come and see, come and see.

* CALL TO WORSHIP

Trustee Nichole Kim

One: Come in from the cold and remember—

All: God created, and it was good.

One: Put down your burdens and remember—

All: there is a place saved for us, at God’s table.

One: Release the tension in your jaw and remember—

**All: no matter where we go,
we are always welcomed here.**

One: Stand a little taller and remember—

**All: there is work to do,
and we can make a difference.**

One: Come in from the cold and remember—

All: God is here. God is love.

One: Let us remember. Let us worship Holy God.

* HYMN 317

In Christ There Is No East or West

* CALL TO CONFESSION

The Rev. Werner Ramirez

* PRAYER OF CONFESSION

**Merciful God, we confess that we have sinned against you
in thought, word and deed, by what we have done,
and by what we have left undone.**

**We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been,
help us amend what we are, and direct what we shall be,
so that we may delight in your will, and walk in your ways,
to the glory of your holy name.**

Silent Reflection and Confession

* **SUNG RESPONSE** (Choir sings once; then the congregation sings once.)



Music and Text: Ken Medema, 1970.
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* **ASSURANCE OF PARDON**

* **RESPONSE OF PRAISE** (Choir sings once; then the congregation sings once.)



Music: Pablo Sosa, 1989. © 1989 GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-721169.

* **PASSING OF THE PEACE** One: The peace of Christ be with you.
All: And also with you.

LITANY OF PARTING All: May God be with you there.
Children: May God be with you here.

*Children (pre-K through fifth grade) are invited to exit the Sanctuary for Children's Church.
If this is your child's first time at Fifth Avenue, please come downstairs with them.*

ANNOUNCEMENTS

The Rev. Dr. Scott Black Johnston

ANTHEM

The Word Was God · Rosephanye Powell (b. 1962)
Text: John 1:1-3

In the beginning was the Word,
And the Word was with God,
And the Word was God.
The same was in the beginning with God.
All things were made that have been made.
Nothing was made, He has not made.
All things were made by Him.

PRAYER FOR ILLUMINATION

SCRIPTURE LESSON

1 Corinthians 11:23-26 & Revelation 5:6a

1 Corinthians 11:23-26

For I received from the Lord what I also handed on to you, that the Lord Jesus on the night when he was betrayed took a loaf of bread, and when he had given thanks, he broke it and said,

“This is my body that is for you. Do this in remembrance of me.” In the same way he took the cup also, after supper, saying, “This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me.” For as often as you eat this bread and drink the cup, you proclaim the Lord’s death until he comes.

Revelation 5:6a

Then I saw between the throne and the four living creatures and among the elders a Lamb standing as if it had been slaughtered, having seven horns and seven eyes, which are the seven spirits of God sent out into all the earth.

One: This is the Word of God; for the People of God.
All: **Thanks be to God.**

SERMON

The Rev. Dr. Brian K. Blount

“Why Do We Remember?”

* PRAYER FOR THE DAY

One: Because God remembers us—
All: **We strive to remember God.**
One: Because God remembers our neighbors—
All: **We strive to remember our neighbors.**
One: Because God remembers our worth—
All: **We strive to remember our worth.**
One: So may our memories be full of God.
All: **May our memories inspire us to justice. Amen.**

* HYMN 408

There’s a Sweet, Sweet Spirit

PRAYERS OF THE PEOPLE

The Rev. Sarah A. Speed

THE LORD’S PRAYER

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory forever.
Amen.**

CALL TO GIVE

OFFERTORY ANTHEM

Alleluia · *Eurydice V. Osterman (b. 1950)*

* DOXOLOGY

**Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.
Amen.**

* OFFERTORY PRAYER

* HYMN 339 **Lift Every Voice and Sing**

* BENEDICTION

Please remain in your pew until the conclusion of the Choral Response.

* CHORAL RESPONSE May God Who Creates You • *Louise Skibsted*

May God who creates you give you light;
May God who sustains you make you wise;
May God who protects you give you joy;
May God who surrounds you give you peace.

POSTLUDE Gospel Prelude on "What a Friend We Have in Jesus"
William Bolcom

The ministry of music this morning is offered by The Fifth Avenue Presbyterian Church Choir
Dr. Ryan Jackson, *William S. Perper Director of Music and Fine Arts Ministries*
Dr. Patrick Kreeger, *Associate Organist*

WORSHIP NOTES

Known as the Dean of Black Women Composers, Undine Smith Moore studied composition at Fisk University and the Juilliard School, from which she graduated *cum laude* in 1926. While her list of compositions include works for piano and other instrumental ensembles, Moore is more widely known today for her choral works. *Scenes from the Life of a Martyr*, a 16-part oratorio on the life of Dr. Martin Luther King, Jr., was premiered at Carnegie Hall and was nominated for a Pulitzer Prize. Her joyous setting of *I Believe This is Jesus*, heard as the Introit this morning, is a wonderful example of her distinctive style.

The composer of this morning's Anthem, Dr. Rosephanye Powell, has been hailed as one of America's premier women composers of solo vocal and choral music. As a choral composer, Dr. Powell has an impressive catalogue of works published by some of the nation's leading publishers, and is commissioned yearly to compose for choruses of every level and description. An accomplished singer and voice professor, Dr. Powell serves as Professor of Voice at Auburn University in Alabama where her research focuses on the art of the African-American spiritual and voice care concerns for professional vocalists. She travels the country and internationally presenting lectures, song demonstrations, and serving as a workshop clinician, conductor, and adjudicator for solo vocal competitions/auditions, honor choirs, choral workshops and festivals. Dr. Powell has received numerous awards including the "Living Legend Award" presented by California State University African Diaspora Sacred Music Festival in Los Angeles. She was listed in the first edition of the international publication *Who Is Who in Choral Music*, and has been included in *Who's Who Among America's Teachers and Outstanding Young Women in America* in recent years. This morning's Anthem, *The Word Was God*, is one of Dr. Powell's most famous compositions. Its layering and phasing of a catchy rhythmic motif, beautifully contrasted with a haunting lyricism in the middle section, make it a popular showpiece for accomplished choirs.

Dr. Eurydice Osterman is a published author and composer whose works have been read and performed around the world. A listing of her works is cited in the book, *Music by Black Women Composers: A Bibliography of Available Scores* by Helen Walker-Hill. A brilliant musician, Dr. Osterman is a composer, organist and pianist who began her career in education in 1972 as a keyboard teacher and choir director at the Mount Vernon Academy in Ohio. She then spent two years in Louisiana teaching music at the Berean SDA Church School. Transitioning into academia, Dr. Osterman taught at Oakwood University in Huntsville, Alabama, as a professor of music for 38 years until her retirement in 2016. She served as the university's primary theory teacher and chairman of the music department, directing a 100-person college choir for fourteen years and directing the Aeolians, the college's select choir, for two years. This morning's Offertory Anthem is Dr. Osterman's joyful setting of the *Alleluia*, which features kaleidoscopic harmonies and thrilling rhythmic drive.

The Prelude and Postlude are solo organ settings of the traditional gospel hymns *Jesus Loves Me* and *What a Friend We Have in Jesus* by the American composer, William Bolcom. Bolcom wrote twelve of these pieces, all of which contain a very wide range of musical expression – from the beautifully sublime, to the surprising, and downright gritty!

CONGREGATIONAL CARE

If You Are in Need of Prayer

Deacons (wearing white stoles) are available to pray with you after the service. Your prayers are confidential unless you request that they be shared with our Congregational Care staff. You may also complete a prayer request card (available in the pews and at the entrances) and place it in the offering plate or hand to an usher. You may submit prayer requests online at fapc.org/prayer-requests.

Please pray for:

Candy Asman, Phyllis Barr, Neta Beberino, Helen Betzaia, Becky Bjornstad, Benjamin Bradley Shirley Brown, Britta Cabanos, Ella Calderon, Phoebe Chiu, Sookjoong Choi, Dr. Johanna Cook Edna Craddock, William Cuffee, Athanassia Doucas, David Elissa and Barbara Mitchell Michael Elissa, Narmella Elissa, Sterling Gillis IV, Patricia L. (DeLue) Glimpse Wanda Roush Hannan, Maggie Hendrix, Susan Kempler Frederick Loomis, Louis Sterling King Richard J. Lawson, Lauren Ma, Keiko Matsuzaki, The McCall Family, Phyllis Oblander Pauline Sample, Robert Scheuer, Tshombe Selby, Taylor Shultz, Spencer Robert Smith Mark and Chrissy Snyder, Frieda Sompotan, Susan Tobiason, Betty Ty, Henny Waisapy Warren White, Suzanne Wilks, Sylvia Winrich, Kim Winstead, Deborah Wurgler, Doris Wurgler

Faithful Departed:

Jan. 4, 2022: Todd Whiting—beloved son of Dianne and John Whiting, brother of Sean Whiting, brother-in-law to Paige Whiting, husband of Brandon Penn and father of Charlie Grey Penn-Whiting.

If you would like to add a name to the church prayer list or the list of faithful departed, please contact Kristia Tolode (congregationalcare@fapc.org, 212.247.0490 ext 3007).

CALENDAR OF EVENTS

Today

- 11 am** **Worship.** Sanctuary.
- 11:15 am** **Children's Church.** Kirkland Chapel & Christian Education Center.
- 2 pm** **Believing and Belonging: Digital New Member Class (Session 1).** This is a virtual event. Please visit fapc.org/events to register and receive a link to participate in this Zoom.
- 7 pm** **Working for Justice: Conversation around Race & Equity in Church Community.** This is a virtual event. Please visit fapc.org/events to register and receive a link to participate in this Zoom.

There will be no Coffee Hour this week out of an abundance of caution for the health of our members due to Covid-19.

This Week

- Sat Jan 22** **Meals on Heels Volunteers Needed!** 8:30 am · Bonnell Hall. Weekly meal preparation and delivery to homebound seniors. Guidelines on sanitation and social distancing have been implemented for volunteers and recipients. Advance sign up is required by contacting John Wyatt at moh@fapc.org.

Coming Up

- Sun Jan 23** **The Word is Out.** 9:30 am · 5th floor Board Room. All are welcome to this community group for LGBTQ+ people of faith.
- Worship.** 11 am · Sanctuary & Livestream. The Rev. Dr. Scott Black Johnston, preaching.
- Believing and Belonging: Digital New Member Class (Session 2).** 2 pm EST · Zoom. Led by the Rev. Sarah A. Speed. Register at fapc.org/events. Email membership@fapc.org for more information.
- An Introduction to Reformed Theology.** 6 pm EST · Webinar. Instructor: Dr. Cynthia Rigby, W.C. Brown Professor of Theology at Austin Theological Seminary. Register at fapc.org/events.
- Sat Jan 29** **Women's Winter (Virtual) Sabbath.** 9:45 am EST · Zoom. Gather online for a refreshing and renewing virtual Women's Sabbath. Sign up at fapc.org/events.
- Sun Feb 6** **The Roots of Our Climate Disaster and How to Avoid the Worst of It.** 7 pm EST · Zoom. Instructor: Dr. Randy Woodley, co-founder of Eloheh Indigenous Center for Earth Justice and Eloheh Seeds. Sign up at fapc.org/events.

Next Sunday • Third Sunday After Epiphany

"Got Your Back" • Psalm 71:1-12

The Rev. Dr. Scott Black Johnston, preaching.

Have you made your Pledge for 2022?

Your generosity to the church has never been more important. We currently have \$2,614,163 committed toward our \$3.1 million goal. If you are one of our 334 pledgers, thank you. If you are still waiting, thank you for sending in your 2022 pledge this week.

Today: Believing and Belonging New Member Class (Session 1)

If you are interested in planting deeper roots at Fifth Avenue Presbyterian Church, we hope you'll join us in this winter's virtual Believing & Belonging New Member Class today and next Sunday, Jan. 23 at 2 pm. These classes, led by the Rev. Sarah A. Speed, will focus on building relationships, sharing our faith journeys, and learning more about Fifth Avenue Presbyterian Church. If you are seeking an in person experience, we will have an in person class in March! This is a virtual event. Please visit fapc.org/events to register and receive a link to participate in this Zoom.

Martin Luther King, Jr. Sunday

Welcome our **guest preacher, The Rev. Dr. Brian K. Blount**. A Presbyterian minister and current President of Union Presbyterian Seminary, Dr. Blount is a New Testament scholar with a particular focus on the Book of Revelation. Join us this evening for **Working for Justice: Conversation around Race & Equity in Church Community**, presented by Fifth Avenue's Anti-Racism Response Team (ARRT) and Adult Education. Hear from church leaders across the country about how they are working toward justice in their own communities. You can also dream with us about how this may look at our church. This workshop is a virtual gathering at 7 pm. Please visit fapc.org/events to register and receive a link to participate in this Zoom. You can also tour the companion art exhibit in Chesnut Gallery, **A Timeline: Revisit, Reflect, Rethink. Another look at Fifth Avenue Presbyterian Church's history**. This exhibit is a partnership between ARRT and the Fifth Avenue Arts & Our Faith Committee. Look for upcoming ARRT events, including a podcast with Pastor Emeritus, the Rev. Dr. Oscar McCloud and a series of new Fifth Avenue Courageous Conversations videos.

An Introduction to Reformed Theology

Ever wonder what it means, really, to be part of the "Reformed Christian tradition"? In this webinar we will explore central theological emphases of the Reformed tradition. Join us on Sunday, Jan. 23 at 6 pm as we ask the pressing question: "So what?" What are the basics of Reformed theology, and why do they matter to us and this world? Dr. Cynthia Rigby is the W.C. Brown Professor of Theology at Austin Theological Seminary. This is a virtual event. Please visit fapc.org/events to register and receive a link to participate in this Webinar.

Update: Women's Winter Sabbath

This year's offsite retreat has been rescheduled to spring/summer 2022. We will instead gather online for a '3-hour Virtual Women's Sabbath Retreat' on Saturday, Jan. 29. This is a virtual event. Please visit fapc.org/events to register and receive a link to participate in this Zoom.

Faire is the Heaven: Music for Double Choir

Save the date Friday, Feb. 11, 7 pm in Kirkland Chapel. Dr. Ryan Jackson and The Fifth Avenue Chamber Choir takes on a slightly larger formation for this spectacular concert of music for double choir. This program features Frank Martin's transcendent Mass for Double Choir alongside other masterworks from around the world. Look for details to buy your ticket at the church and online.

OFFICERS BY CLASS

The Session

The Rev. Dr. Scott Black Johnston, *Moderator* • Erica Moffett, *Clerk of Session*

Porter Binks, *Assistant Clerk of Session* • The Rev. Dr. Jonah So, *Executive Pastor*

The Rev. Werner Ramirez, *Associate Pastor* • The Rev. Sarah A. Speed, *Associate Pastor*

<u>Class of 2022</u>	<u>Class of 2023</u>	<u>Class of 2024</u>
Ann Bushe	Porter Binks	Jill Borrero
Andy Craven	Bryn Hartzell	Mae Cheng-PaVon
Joyce Hansen	Jake Myers	Bruni Fernandez
Mary Jo Keeble	Patrick Obeng-Frimpong	Paul Griggs
Erica Moffett	Emily Sytsma	Claire Kedeshian
Neca Parker-Tongue	Jama Toung	John Kern
Jacky Radifera		William Stone
William Sytsma		John Wyatt

The Board of Deacons

Darby Blaker, *Moderator* • Kathy Murray, *Vice Moderator* • Carolyn Ferguson, *Secretary*

Janine Schindler, *Treasurer*

<u>Class of 2022</u>	<u>Class of 2023</u>	<u>Class of 2024</u>
Sallie Adams	Ed Fagan	Jennica Carmona
Darby Blaker	Carolyn Ferguson	Greg Dow
David Blodgett	Emi Iwaida	Joann Harrah
Heather Guardado	Lori Lauman	Beverly Elmyra Johnson
Will Hubbard	Marco Michael	Lydia Kalmen
Holly Kirby	Glenda Moreland	Shane Markstrum
Adam McKoy	Bryan Rombot	Auguste Nipabi
Kathleen Murray	Matt Roush	Joyce Nolen
Aline Razafimampiandra	Vijay Wijesundera	Branden Wang
Janine Schindler		Lynn Wishart

The Board of Trustees

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Glenn Hubbard, *Treasurer* • Nichole Kim, *Assistant Treasurer*

<u>Class of 2022</u>	<u>Class of 2023</u>	<u>Class of 2024</u>
Nichole Kim	Christian Bailey	Alyce Andrews
Sandy Lamb	Amy Chung	Paula Berry
Jes Levine	David Clark	Bob Henn
Mark Moreland	Carol Kenney	Glenn Hubbard
Thomas Pak	Jimmy Liu	Daniel Krueger
Sarah Wolpert	Janet Otto	

CLERGY & STAFF



The Rev. Dr. Scott Black Johnston *Senior Pastor*

The Rev. Dr. Jonah So *Executive Pastor*

The Rev. Werner Ramirez *Associate Pastor for Congregational Care & Family Ministries*

The Rev. Sarah A. Speed *Associate Pastor for Young Adults & Membership*



The Rev. Kate Dunn, *Parish Visitor*

The Rev. Dr. Patricia Kitchen, *Parish Associate*

The Rev. Dr. J. Oscar McCloud, *Associate Pastor Emeritus*

The Rev. Randy Weber, *Associate Pastor Emeritus*

Christine Boyle, *Director of Outreach & Missions*

Dr. Ryan Jackson, *William S. Perper Director of Music & Fine Arts Ministries*

Donna Ketchledge, *Program Coordinator & Assistant to the Executive Pastor*

Dr. Patrick Kreeger, *Associate Organist*

Derek Maddalena, *Director of Facilities*

Katherine Miller, *Executive Assistant to the Senior Pastor & Director of Special Projects*

Kellie Picallo, *Director of Communications & Development*

Richard J. Schexnider, *Director of Finance*

Jaime Staehle, *Director of Christian Education*

Dr. Eugenia Oi Yan Yau, *Director of Music for Family Ministries*



CONTACT US



Announce a birth or adoption

Jaime Staehle
familyministries@fapc.org



Fund the altar flowers

Kristia Tolode
congregationalcare@fapc.org



Join the church

Rev. Sarah A. Speed
membership@fapc.org



Make a donation

fapc.org/give



Plan your wedding

Donna Ketchledge
weddings@fapc.org



Prepare for baptism

Jaime Staehle
familyministries@fapc.org



Planned giving

Richard Schexnider
finance@fapc.org

Add a name to the prayer list • Kristia Tolode, congregationalcare@fapc.org

Hire our caterer • Rodrigo Rosas, rodrigo@roxoevents.com

Notify us of a death or illness • Kristia Tolode, congregationalcare@fapc.org

Request a bulletin announcement • bulletin@fapc.org

Update contact information in our database • update@fapc.org

We Livestream each worship service. From time to time, we may be taking video or a photo in the church house (interior and exterior). By your presence, you grant Fifth Avenue Presbyterian Church unrestricted rights to use and publish, transmit or telecast your image or likeness that may be taken of you for use in communication related to the church. If you prefer to not sit in a visible area during our Livestream service, please notify an Usher or Greeter. Please contact Kellie Picallo, Director of Communications and Development at communications@fapc.org if you have questions or concerns.

Let's Connect!

Engage with us

community@fapc.org
212.247.0490 ext 3005

Pray with us

congregationalcare@fapc.org
212.247.0490 ext 3007

Serve with us

outreach@fapc.org
212.247.0490 ext 3006



God is at Work. This is the Season of Promise.

We are 84% toward our goal.

Every pledge ensures that our mission and ministries will be fully funded in 2022.

You may return your pledge card by mail or drop it in the offering plate, pledge online at fapc.org/pledge, or call the Fifth Avenue Business Office at 212.247.0490, ext 3018.

*Thank you for your commitment to
Fifth Avenue Presbyterian Church!*

About the Cover

Thornton Dial, *History Refused to Die* (Front view), 2004. Dial integrated into his work mass-produced objects and organic materials, all infused with rich symbolic resonances. *History Refused to Die* incorporates torn and stained clothing, wire, and other common materials as well as okra stalks and roots. Widely associated with Southern cuisine, okra is indigenous to Africa and came to the Americas via the international slave trade. Its presence evokes the ecological transplantation that paralleled the forced displacement and enslavement of millions of Africans.

Dial's works are widely held in American museums including the Metropolitan Museum of Art, the Smithsonian Museum of Art, and the Whitney Museum of Fine Art. For more information on Thornton visit artnet.com/artists/thornton-dial.



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Fifth Avenue Presbyterian Church

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